

Andrew Mendelson: Editor

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WHAT I DO

Make culture. Exactly assemble the client/director/producer's vision, only to then catapult said vision far beyond itself, often inducing tears of disbelief and euphoria upon the first screening. Create and animate graphic designs to enhance these new universes. Occasionally wear sunglasses while I work to prevent my eyeballs from melting from the shear power of my creations. Make people laugh, cry, and/or, more generally, feel any of a multitude of emotions. Educate. Enlighten. Entertain. Play the sitar.

PROFESSIONAL EXPERIENCE

<i>The Electric Company</i> , Seasons 1 & 2 (Sesame Workshop, Television series for PBS) Editor	2008 - 2010
<i>A Different Spin with Mark Hoppus</i> (Fuse Network, Sketch Comedy and Talk Show Series) Editor	2010
<i>The Haunted</i> (Picture Shack Productions, Documentary Series for Animal Planet) Editor	2010
<i>My Pantanal</i> (Panthera Productions, Short Film) Editor	2010
<i>The Big Gay Sketch Show</i> , Seasons 2 & 3 (Marobru, Inc., Sketch comedy series for LOGO) Editor	2007-2009
<i>The Real Housewives of Atlanta</i> , Pilot and Series (True Entertainment, Television series for Bravo) Editor	2008
<i>A Cricket in the Court of Akbar</i> (Ragamala Productions, Documentary Feature Film) Executive Producer/Director/Editor	2008
<i>Nerdcore Rising</i> (Vaguely Qualified Productions, Documentary Feature Film) Editor, Producer	2008
<i>Recreation Nation With Dave Mordal</i> , Pilot (True Entertainment, Television series for Discovery) Editor	2008
<i>The Watch List</i> (Television sketch comedy special and web series for Comedy Central) Editor	2007
<i>ISAAC: The Isaac Mizrahi Show</i> (The Style Network, E! Entertainment, Television series) Editor	2006
<i>The Nighttime Clap</i> (Idiot Box Productions, Sketch comedy series for Fuse) Editor	2006
<i>Stories of the Innocence Project</i> (Nick Davis Productions, Television series for Court TV) Editor	2006
<i>The Ultimate Hustler</i> (Huck Films, Reality TV series for BET Networks) Editor	2005

EDUCATION AND ACCOLADES

Emmy Award, Outstanding Achievement in Single Camera Editing
TED Fellow
Bachelor of Fine Arts, Southwestern University
Honorary Doctorate of Kick-Assiness, The School of Hard Knocks

The Electric Company, 2010
TED India Conference, 2009
Georgetown, Texas, 1996
Earth, The Dawn of Time